

# Jacques Offenbach Orpheus in the Underworld Overture

Allegro con fuoco.

VIOLA.

*sf* *p* *ff* *p* *pizz.*

Allegretto. Lento. *Con sordini.*

*p* *pizz.*

1 2 3 4 5 6 7 8

*p* *pizz.* *arco.*

Offenbach — Orpheus in the Underworld Overture

VIOLA.

Allegro vivace.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*f* Senza sordini.

Allegretto.

*pp*

Più mosso.

*rit.* *p* *ff* *p* *ff* *p* *ff* *rit.*

Andante.

*ff* *rit.* *a tempo.* *p*

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VIOLA.

Allegro.

The musical score for the Viola part is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano) and includes a first ending bracket with a measure number of 10. The first staff features a melodic line with a *p* dynamic. The second staff continues the melody with a *ff* (fortissimo) dynamic. The third staff is a dense chordal texture with a *f* dynamic. The fourth and fifth staves continue the chordal texture with a *f* dynamic. The sixth staff is a chordal texture with a *p* dynamic. The seventh staff is a chordal texture with a *cresc.* (crescendo) marking and a *f* dynamic. The eighth staff is a chordal texture with a *ff* dynamic. The ninth and tenth staves are chordal textures with first and second ending brackets and measure numbers 1-3 and 4-8 respectively.