

WARNING:- Unauthorised arrangements constitute infringement of Copyright.

2 Flutes
2 Oboes
2 Bassoons
2 Horns in F
2 Trumpets in Bb
Solo Trumpet in Bb
Timpant
Strings

TRUMPET CONCERTO

JOSEPH HAYDN

1st Violin

I

Allegro

Copyright 1949 in U.S.A. by Hawkes & Son (London), Ltd.
Copyright for all countries

All rights reserved
Tous droits réservés

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London, W.1
New York · Los Angeles · Sydney · Capetown · Toronto · Paris

Printed in England

B. & H. 15687

1st Violin

3

60 *tr* *f* *p* *f* *p*

70 *f* *p*

75 *f* *p*

80 *f* *p* *f*

85

90 *fz* *fz* *p*

95 *f* *p* *fz* *p*

100 *fz* *p*

105

110

115 *p*

120

125

1st Violin

130

135

140

145

150

155

160

165

170

The musical score is written for the 1st Violin part, spanning measures 130 to 170. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (p, f), articulation (accents, staccato), and performance instructions (trills, triplets). The measures are numbered in boxes: 130, 135, 140, 145, 150, 155, 160, 165, and 170. The notation includes treble clefs, stems, beams, and various note values (quarter, eighth, sixteenth notes). The score concludes with a double bar line at measure 170.

1st Violin

5

II

Andante

p cantabile

fz *fz* *fz* *p*

5

10

15

ten.

fz *fz* *fz*

20

fz *p*

25

30

35

40

45

50

Allegro

B. & H. 16867

1st Violin

7

This musical score is for the 1st Violin part, spanning measures 100 to 205. The key signature is B-flat major (two flats). The score is written on ten staves. Measure numbers are indicated in boxes above the staves: 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, and 205. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), and *fz* (forzando). There are also articulation marks such as accents (*acc.*) and slurs. The score concludes with a final measure (205) marked with a '1' and a fermata.

1st Violin

210 1 1 1 1 *f* 215

p 220 *p* 225 5 230 2 *f* 235 240 *f* 245 *p* 250 *p* 255 *p*

ff *Allegro* 260 265 *pp* 270 *f* 275 *pp* 280 *pp* 285 *cresc.* *f* 290 *ff* 295

Detailed description: This is a musical score for the first violin part, spanning measures 210 to 295. The key signature has two flats (B-flat and E-flat). The score is written on a single staff with a treble clef. It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are enclosed in boxes above the staff. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *Allegro* and *cresc.* (crescendo). The score ends with a double bar line at measure 295.