

SUITE POUR ORCHESTRE

C. SAINT-SAËNS.

Op. 49.

ALTOS.

N° 1.
PRÉLUDE.

All^{to} moderato.

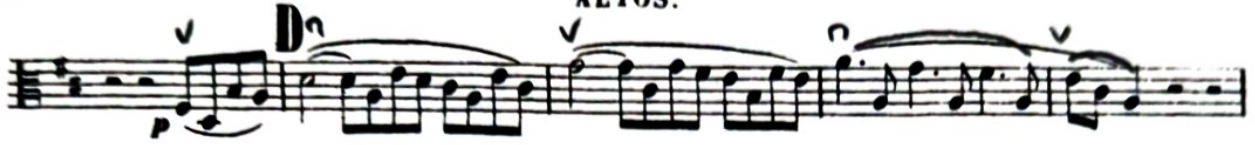
dim. *p* *mf* *cresc.* *sf* *rit.* *cresc.* *mf* *pp*

N° 2.
SARABANDE.

Sostenuto.

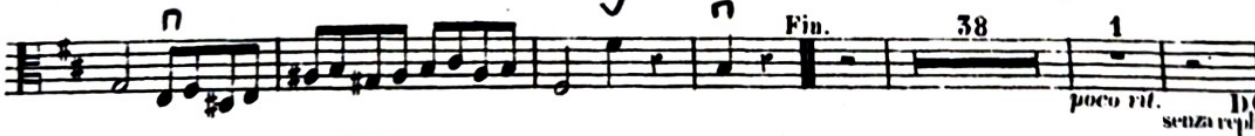
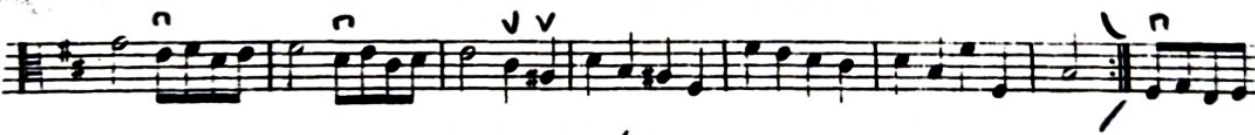
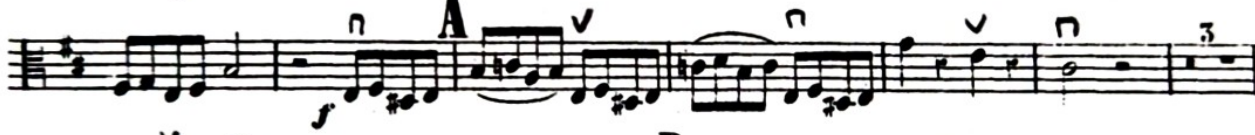
pp *cresc.* *mf* *p* *pp* *cresc.* *dim.* *p*

ALTOS.



Nº 3.
GAVOTTE.

Vivace.



38

1

poco rit. D.C. senza replica



N°5
FINAL

All° vivace. ALTOS.

2 div. v

5 Unis. v

Unis. v

2

div. v

cresc.

A

3

B

5

7 1^{re} V^{na}

Altos. 2 arco. v

(pizz.)

div. v

Unis. v

cresc.

p

cresc.

C

1

D

4

E

19 1^{re} V^{na}

Altos. v

pp

ALTOS.

11 Timb. *tr.* Altos.

pp

arco. *p* *cresc.* *f*

pizz.

p *f* *p* *f* *p* *f* *p* *f* *sp*

cresc. *f* *sp* *cresc.*

Unis. *f* *sf* *p*

ppp *poco a poco.* *cresc.*

f *p* *sf*

dim.