

Sinfonie in B

Symphony in B-flat major
Nr. 5 · D 485

Franz Schubert

Allegro

15

20

43

55

65

76

86

99

112

124

137

143

Violoncello e Basso

156 *mf* *p* *pp* *fp*

169 *pp*

179

191 *f*

204

215

225 *p*

234

245 *p* *cresc.* *f* *p* *cresc.*

255 *f* *ff* *p*

266 *ff* *p*

276 *f*

Detailed description: This page of a musical score for Violoncello and Bass contains ten staves of music, numbered 156 to 276. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *mf*, *p*, *pp*, *fp*, *f*, *ff*, and *cresc.*. It also features performance instructions like accents (*v*), breath marks (*h*), and fingering numbers (1, 2, 3). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring slurs and ties.

284

291

Andante con moto

8

16

25

33

42

50

58

66

73

84 *p*

91 *cresc. fp > pp*

99 *ff ff ff ff*

109 *ff ff ff ff f p*

118 *p mf*

125 *f p cresc. p*

132 *p cresc. p p pp*

MENUETTO

Allegro molto

f p fp fp f

mf fp fp cresc.

22 *f* *p*

34 *p*

46 *fz*

58 *fp*

68 *p* *ff*

79

Trio *p*

13 *p* 1-5 2 3 4 5 1-6 2 3 4

27 5 6 1-7 2 3 4 5 6 7

Menuetto da capo

129 *f* *ff* *p*

146 *f* *pp*

159 *f*

171 *fp* *fp*

186 *fp* *pp*

197 *cresc.*

209 *fp* *mf* *p*

227 *fp* *fp* *p*

243 *mf*

Violoncello e Basso

257 *p* *mf* *f* *p*

273 *cresc.* *f* *ff*

284 *f* *f*

302

318 *p*

333

348

362 *f*

381 *f* *p* *f* *p*

G. P.