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I

Allegro

p

5

10

f

15

20

p

25

30

35

p

40

45

f

50

p

f

55

2

1

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A musical score for Cello, measures 60 to 145. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano). Articulation marks such as accents (*acc*) and breath marks (*h*) are present. Measure numbers are enclosed in boxes above the staff. Fingerings are indicated by numbers 1, 2, and 4. The score is divided into systems of two staves each.

Measures 60-145 are shown, with measure numbers indicated in boxes above the staff. Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as notes, rests, and articulation marks.

150 *f* *p* *f* 155

p 160 *f* 165

170

II

Andante *pstacc.* *leg.* *fz* *p* 5

10 15 20 25

30 35 40 45 50

Cello

Allegro 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145

III

f *p* *f* *pizz.* *arco* *f* *p* *f* *p* *f* *pizz.* *arco* *f* *p* *f* *pizz.* *arco*

Cello

5

150 2 pizz. 1 3 155 arco. p 160

165 f 170

175 3 180 pizz. 185 arco 190 f 195 1 200 p 205 1

210 3 215 p 220 4 225 5 230 pizz. 235 1

240 arco f 245 p 250 4 255 ff 260

265 1 pp 270 f 275 280 pp 285

290 ff 295

cresc. f ff