

Jacques Offenbach  
Orpheus in the Underworld Overture

Allegro con fuoco.

VIOLINO I



*ff*

*p*

*f*

*p*

*f*

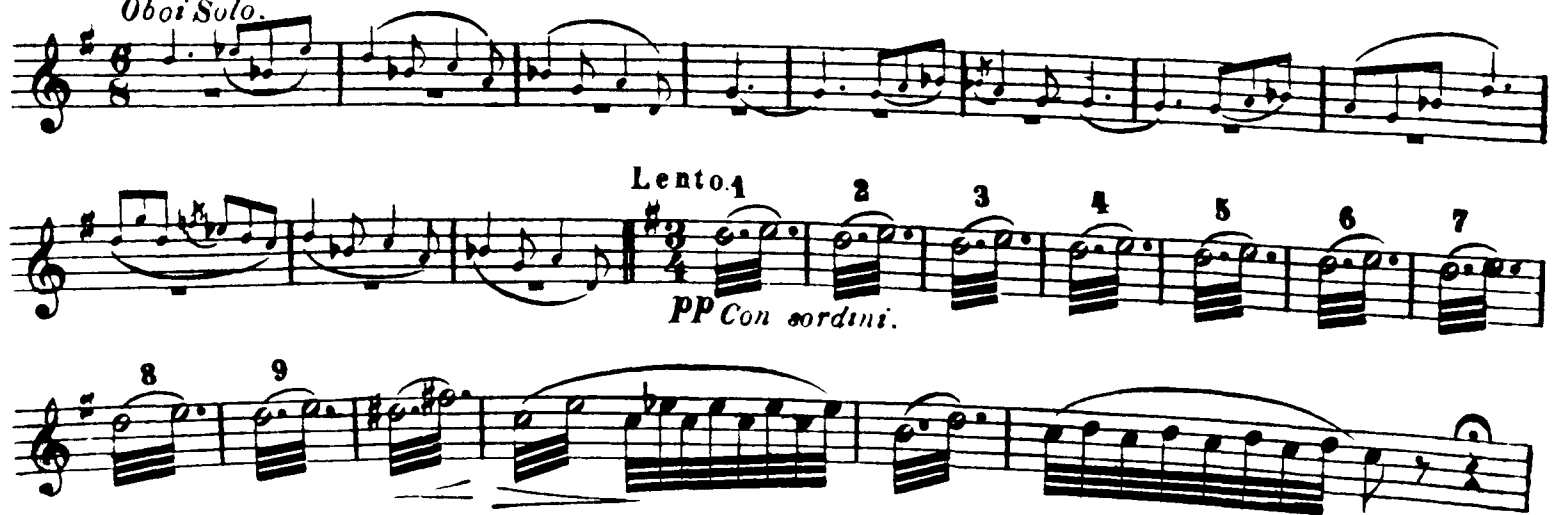
*p*

*p*

*pp pizz.*

Allegretto.

Oboi Solo.



Lento.

*pp* Con sordini.

1 2 3 4 5 6 7 8 9

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2

VIOLINO I.

*Violino 1.a.*  
*Violino 1.b.*

1 2 3 4 5 6 7

8 9 10

*Allegro vivace.*  
*Senza sordini.*

*Violino Solo.*

\* In Ermangelung einer Harfe oder eines Claviers werden die kleinen, hier angezeigten Noten mitgespielt.

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Allegretto.  
Violin Solo.

VIOLINO I.

pp

rit a tempo

rit.

Piu mosso.

p ff p

ff p

Andante.

ff rit. p

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4

VIOLINO I.

Allegro.

*p*  
*Triangel.*  
*p Fl.*  
*ff*  
*f*  
*f*  
*p*  
*cresc.*  
*cresc.*  
*f*  
*ff*  
*ff*  
*1* *2* *3* *4* *5* *6* *7*  
*8*

# Jacques Offenbach Orpheus in the Underworld Overture

Allegro con fuoco.

VIOLINO II

*ff* *p* *ff* *f* *p* *pizz.* *pp*

Allegretto. Lento.

*Con sordini.*

*pp* *11*

*p* 1 2 3 4 5 6 7 8 9

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Allegro vivace.

VIOLINO II.

*Senza sordini.*

Allegretto

Andante.

a tempo.

VIOLINO II.

Allegro.

The musical score for Violino II consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamic is 'p'. The first staff contains a melodic line with slurs and fingerings (2, 1, 2, 1). The second staff continues the melody with a repeat sign and a dynamic of 'p'. The third staff features a more complex melodic line with slurs and fingerings (1, 2, 2, 1, 1, 2), with dynamics of 'ff' and 'f'. The fourth staff is a rhythmic accompaniment of eighth notes with a dynamic of 'f'. The fifth staff continues the eighth-note accompaniment. The sixth staff has a dynamic of 'p' and includes a slur with fingerings (1, 2). The seventh staff is a rhythmic accompaniment of eighth notes with a dynamic of 'p' and a 'cresc.' marking. The eighth staff features a dynamic of 'f' and 'cresc.', followed by a 'ff' dynamic. The ninth staff has a dynamic of 'ff' and includes a slur with fingerings (1, 2). The tenth staff has a dynamic of 'p' and includes fingerings (1, 2, 3, 4). The eleventh staff has a dynamic of 'p' and includes fingerings (5, 6, 7, 8, 1, 2, 3, 4, 5, 6). The twelfth staff concludes the piece with a dynamic of 'p' and a final cadence.