

Le Calife de Bagdad

Ouverture

François-Adrien BOIELDIEU

(1775-1834)

Andantino

Flûte I-II

Hautbois I-II
sostenuto
pp *rinf.*

Clarinette Ut I-II

Basson I-II

Cor Ré I-II
pp

Timbales

Triangle

Cymbales

Andantino

Violon 1
ppp *rinf.*

Violon 2
ppp *rinf.*

Alto
ppp *rinf.*

Basses
ppp *rinf.*

7

This musical score page, numbered 2 and 7, features a woodwind section with Flute (Fl), Horns (Hb), Clarinet (Cl), and Bassoon (Bn). The Flute part is mostly silent. The Horns and Clarinet parts play a rhythmic melody with accents and slurs, marked *rinf.* (ritardando). The Bassoon part is silent. Below the woodwinds is a section for C.1-2 (Cello and Double Bass), with a first ending marked *a2*. The string section includes Trombones (Ti), Trumpets (Tri), and Cymbals (Cy), all of which are silent. The brass section includes Violins (V1, V2), Viola (A), and Basses (Bs). The Violins play a rhythmic melody with accents and slurs, marked *rinf.*. The Viola and Basses play a similar rhythmic pattern, also marked *rinf.*. The score is in 2/4 time and the key signature has two sharps (F# and C#).

15

Fl
 Hb
 Cl
 Bn
 C.1-2
 Ti
 Tri
 Cy
 V1
 V2
 A
 Bs

pp
1°
a2
rinf.

Musical score for measures 15-22. The score includes parts for Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.1-2), Timpani (Ti), Triangle (Tri), Cymbals (Cy), Violins (V1, V2), Viola (A), and Basses (Bs). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the bassoon has a melodic line starting in measure 18. Dynamics include *pp* and *rinf.*

23

Fl: *Lento*, *a tempo* 1°, *pp*, *rinf.*

Hb: *ad libitum*, *pp*

Cl: *pp*

Bn: *pp*

C.1-2: *pp*

Ti: *Lento*

Tri: *Lento*

Cy: *Lento*

V1: *Lento*, *a tempo*, *pp*

V2: *Lento*, *a tempo*, *pp*

A: *Lento*, *a tempo*, *pp*

Bs: *Lento*, *a tempo*, *pp*, *rinf.*

Allegro

30

Fl

Hb

Cl

Bn

C.1-2

Ti

Tri

Cy

V1

V2

A

Bs

pp

Stacc.

pp

pp

Stacc.

pp

a2

37

Fl

Hb

Cl

Bn

C.1-2

Ti

Tri

Cy

V1

V2

A

Bs

Stacc.

pp

pp

pp

Stacc.

a2

a2

Stacc.

43

Fl *pp*

Hb

Cl

Bn

C.1-2

Ti

Tri *p*

Cy

V1

V2

A

Bs *p*

Detailed description: This page of a musical score covers measures 43 to 46. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl) part begins in measure 43 with a *pp* dynamic, playing a sustained chord. The Horns (Hb) and Clarinet (Cl) parts play a rhythmic eighth-note pattern. The Bassoon (Bn) part plays a similar eighth-note pattern. The C.1-2 (Corns) part is silent. The Trumpet (Tri) part plays a single note with a *p* dynamic. The Trombone (Cy) part is silent. The Violin 1 (V1) part plays a melodic line with a slur. The Violin 2 (V2) part plays a rhythmic eighth-note pattern. The Alto (A) part plays a simple harmonic line. The Bass (Bs) part plays a simple harmonic line with a *p* dynamic. The score concludes in measure 46.

47

Fl

Hb

Cl

Bn

C.1-2

Ti

Tri

Cy

V1

V2

A

Bs

51

Fl
Hb
Cl
Bn
C.1-2
Ti
Tri
Cy
V1
V2
A
Bs

Detailed description: This page of a musical score covers measures 51 to 54. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Horns in B-flat (Hb), Clarinet in B-flat (Cl), Bassoon (Bn), Cor Anglais (C.1-2), Trombone (Ti), Trumpet in B-flat (Tri), and Cymbal (Cy). The string section includes Violin I (V1), Violin II (V2), Viola (A), and Bass (Bs). In measure 51, the Flute and Bassoon play a melodic line with a trill on the first note. The Horns, Clarinet, and Bassoon have rests. The Cor Anglais has a whole rest. The Trombone and Trumpet have whole rests. The Cymbal has a whole rest. In measure 52, the Flute and Bassoon continue their melodic line. The Horns, Clarinet, and Bassoon have rests. The Cor Anglais has a whole rest. The Trombone and Trumpet have whole rests. The Cymbal has a whole rest. In measure 53, the Flute and Bassoon continue their melodic line. The Horns, Clarinet, and Bassoon have rests. The Cor Anglais has a whole rest. The Trombone and Trumpet have whole rests. The Cymbal has a whole rest. In measure 54, the Flute and Bassoon continue their melodic line. The Horns, Clarinet, and Bassoon have rests. The Cor Anglais has a whole rest. The Trombone and Trumpet have whole rests. The Cymbal has a whole rest. The Violin I and II play a rhythmic pattern of eighth notes. The Viola and Bass have whole rests.

55

The musical score for measures 55-59 is arranged in a multi-staff format. The woodwind section includes Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), and Cor Anglais (C.1-2). The string section includes Trumpet (Ti), Trombone (Tri), and Cymbal (Cy). The string quartet section includes Violin I (V1), Violin II (V2), Viola (A), and Bass (Bs). The score begins with a dynamic marking of *a2* for the Flute. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment.

Fl

Hb

Cl

Bn

C.1-2

Ti

Tri

Cy

V1

V2

A

Bs

60

Piccolo

Fl

Hb

Cl

Bn

C.1-2

Ti

Tri

Cy

V1

V2

A

Bs

ff

66

Fl
Hb
Cl
Bn
C.1-2
Ti
Tri
Cy
V1
V2
A
Bs

ff

a2

f

4/7 5/7 6/7 7/7 8/7

Detailed description: This page of a musical score covers measures 66 to 71. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), and Cor Anglais (C.1-2). The strings include Trombones (Ti), Trumpets (Tri), Cymbals (Cy), Violins (V1, V2), Viola (A), and Basses (Bs). The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwinds play a rhythmic pattern of eighth notes, with some instruments playing a melodic line marked 'a2'. The strings provide harmonic support with chords and moving lines. The percussion part features a series of triangles (Tri) with rhythmic markings 4/7, 5/7, 6/7, 7/7, and 8/7, and cymbals (Cy) with a steady pulse. Dynamics include fortissimo (ff) and forte (f). The page number 66 is at the top left.

72

Fl
Hb
Cl
Bn
C.1-2
Ti
Tri
Cy
V1
V2
A
Bs

a2
a2
a2
a2
sf
sf
ff
ff
f
f

2

Detailed description: This page of a musical score covers measures 72 to 76. The woodwind section includes Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), and Cor Anglais (C.1-2). The strings consist of Timpani (Ti), Triangle (Tri), Cymbals (Cy), Violins (V1, V2), Viola (A), and Basses (Bs). The woodwinds play melodic lines with various articulations and dynamics, including accents (*a2*) and fortissimo (*ff*) markings. The strings provide harmonic support with rhythmic patterns. The percussion section features timpani rolls, triangle accents, and cymbal patterns. The score is in a key with two sharps (F# and C#) and a 2/4 time signature.

77

Fl
Hb
Cl
Bn
C.1-2
Ti
Tri
Cy
V1
V2
A
Bs

sf
ff *ff*
a2
3/4
4/4
5/4

Detailed description: This page of a musical score covers measures 77 to 82. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), and Cor Anglais (C.1-2). The string section consists of Violins (V1, V2), Viola (A), and Cello/Double Bass (Bs). The percussion section includes Timpani (Ti), Triangle (Tri), and Cymbals (Cy). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion features a sequence of cymbal rolls with specific rhythmic markings (3/4, 4/4, 5/4) and triangle accents.

83

Gde Flûte
1°

Fl

Hb

Cl

Bn

C.1-2

Ti

Tri

Cy

V1

V2

A

Bs

89

Fl

Hb

Cl

Bn

C.1-2

Ti

Tri

Cy

V1

V2

A

Bs

Pizz.

95

Fl

Hb

Cl

Bn

C.1-2

Ti

Tri

Cy

V1

V2

A

Bs

100

Musical score for measures 100-104. The score includes parts for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), C.1-2, Trombone (Ti), Trumpet (Tri), Cymbal (Cy), Violin 1 (V1), Violin 2 (V2), Viola (A), and Bass (Bs). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Fl, Hb, Cl, C.1-2) and strings (Ti, Tri, Cy) are mostly silent, indicated by rests. The Bassoon (Bn) part features a dynamic marking of *pp* (pianissimo) and a long note spanning measures 100 and 101. The strings (V1, V2, A, Bs) play rhythmic patterns: V1 has a melodic line, V2 and A play eighth-note patterns, and Bs plays a simple bass line.

105

This musical score page, numbered 105, is arranged in two systems. The first system includes staves for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), and C.1-2 (Corns 1 & 2). The second system includes staves for Trombone (Ti), Trumpet (Tri), Cymbal (Cy), Violin 1 (V1), Violin 2 (V2), Viola (A), and Bass (Bs). The key signature is two sharps (F# and C#), and the time signature is 8/8. The woodwinds and strings are mostly silent, indicated by rests. The Bassoon (Bn) has a rhythmic pattern of eighth notes. The Violin 1 (V1) part features a melodic line with slurs and accents. The Violin 2 (V2) and Viola (A) parts play a rhythmic accompaniment of eighth notes. The Bass (Bs) part has a simple bass line with rests.

110

Piccolo

F1

Hb

Cl

Bn

C.1-2

Ti

Tri

Cy

V1

V2

A

Bs

ff

ff

ff

ff

ff

ff

ff

ff

ff

Arco

115

Fl
Hb
Cl
Bn
C.1-2
Ti
Tri
Cy
V1
V2
A
Bs

ff *a2* *ff* *ff* *ff* *ff*

a2 *a2* *a2*

2 *3* *4*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

120

Fl

Hb

Cl

Bn

C.1-2

Ti

Tri

Cy

V1

V2

A

Bs

a2

126

This musical score is for the piece 'Le Calife de Bagdad' by François-Adrien Boieldieu. It features a full orchestral ensemble. The woodwind section includes Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), and Cor Anglais (C.1-2). The string section consists of Violin I (V1), Violin II (V2), Viola (A), and Cello (Bs). The percussion section includes Timpani (Ti), Triangle (Tri), and Cymbals (Cy). The score is in the key of D major and 3/4 time. The woodwinds play a melodic line with eighth-note patterns, while the strings provide a harmonic accompaniment. The percussion is mostly silent, with some cymbal effects indicated by 'a2'.

132

Fl

Hb

Cl

Bn

C.1-2

Ti

Tri

Cy

V1

V2

A

Bs

ff

ff

ff

ff

ff

ff

a2

The image shows a page of a musical score for measures 132 through 137. The score is arranged in a standard orchestral layout. At the top, the measure number '132' is indicated. The instruments are grouped as follows: Woodwinds (Flute, Horns, Clarinet, Bassoon), Percussion (Cymbals 1-2, Triangle, Triangles, Cymbals), and Strings (Violins 1 & 2, Viola, Basses). The woodwinds and strings play rhythmic patterns, while the percussion instruments provide a steady beat. The dynamic marking 'ff' (fortissimo) is used throughout the passage. A specific performance instruction 'a2' is noted above the C.1-2 part in measure 136. The score concludes with a double bar line at the end of measure 137.

138

Fl

Hb

Cl

Bn

C.1-2

Ti

Tri

Cy

V1

V2

A

Bs

p

ff

144

The musical score for measures 144-148 features the following parts and dynamics:

- Fl (Flute I):** Features a melodic line with eighth-note patterns, dynamic *ff*.
- Hb (Horn):** Provides harmonic support with chords, dynamic *ff*.
- Cl (Clarinet):** Provides harmonic support with chords, dynamic *ff*.
- Bn (Bassoon):** Provides harmonic support with chords, dynamic *ff*.
- C.1-2 (Cornets 1-2):** Provides harmonic support with chords, dynamic *ff*.
- Ti (Trumpet):** Provides harmonic support with chords, dynamic *ff*.
- Tri (Trombone):** Provides harmonic support with chords, dynamic *ff*.
- Cy (Cymbal):** Features rhythmic patterns.
- V1 (Violin 1):** Features a melodic line with eighth-note patterns, dynamic *ff*.
- V2 (Violin 2):** Provides harmonic support with chords, dynamic *ff*.
- A (Cello/Double Bass):** Provides harmonic support with chords, dynamic *ff*.
- Bs (Bass):** Provides harmonic support with chords, dynamic *ff*.

153

Musical score for measures 153-156. The score is written for a full orchestra and includes the following parts:

- Fl (Flute):** Treble clef, key signature of two sharps (F# and C#). Measures 153-154 are rests. Measures 155-156 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Hb (Horn):** Treble clef, key signature of two sharps. Measures 153-154 are rests. Measures 155-156 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Cl (Clarinet):** Treble clef, key signature of two sharps. Rests throughout.
- Bn (Bassoon):** Bass clef, key signature of two sharps. Rests throughout.
- C.1-2 (Trumpets 1 & 2):** Treble clef, key signature of two sharps. Measures 153-154 are rests. Measures 155-156 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Ti (Trombone):** Bass clef, key signature of two sharps. Rests throughout.
- Tri (Trombone):** Bass clef, key signature of two sharps. Measures 153-154 are rests. Measure 155 has a quarter rest. Measure 156 has a quarter rest.
- Cy (Cymbal):** Rests throughout.
- V1 (Violin 1):** Treble clef, key signature of two sharps. Measures 153-154 are rests. Measures 155-156 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- V2 (Violin 2):** Treble clef, key signature of two sharps. Measures 153-154 are rests. Measures 155-156 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- A (Alto):** Bass clef, key signature of two sharps. Measures 153-154 are rests. Measures 155-156 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Bs (Bass):** Bass clef, key signature of two sharps. Measures 153-154 are rests. Measures 155-156 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

157

Fl

Hb

Cl

Bn

C.1-2

Ti

Tri

Cy

V1

V2

A

Bs

3/

4/

5/

161

This musical score page contains measures 161 through 165. The instruments and their parts are as follows:

- Flute (Fl):** Measure 161 has a whole note G4 marked *a2*. It is silent in measures 162-165.
- Horn (Hb):** Measure 161 has a whole note G3. Measure 162 has a whole rest. Measures 163-165 have a rhythmic pattern of eighth notes starting with a quarter rest, marked *Stacc.*
- Clarinet (Cl):** Similar to the horn, it has a whole note G3 in measure 161, a whole rest in measure 162, and a staccato eighth-note pattern in measures 163-165.
- Bassoon (Bn):** Measure 161 has a whole rest. Measure 162 has a quarter rest. Measures 163-165 have a rhythmic pattern of eighth notes starting with a quarter rest, marked *Stacc. a2*.
- Cornets 1-2 (C.1-2):** Measures 161-165 feature a steady accompaniment of quarter notes: G3, B3, D4, E4.
- Trombone (Ti):** Silent throughout all measures.
- Trumpet (Tri):** Measures 161-165 feature a steady accompaniment of quarter notes: G3, B3, D4, E4.
- Cymbal (Cy):** Silent throughout all measures.
- Violin 1 (V1):** Measures 161-165 feature a continuous sixteenth-note figure, marked *Stacc.*
- Violin 2 (V2):** Measures 161-165 feature a continuous eighth-note accompaniment.
- Acoustic Bass (A):** Measures 161-165 feature a steady accompaniment of quarter notes: G2, B2, D3, E3.
- Bass (Bs):** Measure 161 has a whole note G2. It is silent in measures 162-165.

166

The musical score for page 166 of 'Le Calife de Bagdad' is arranged for a full orchestra. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl (Flute):** Remains silent until the fourth measure, then plays a whole note chord *ff*.
- Hb (Horn):** Enters in the second measure with a rhythmic pattern, playing *ff*.
- Cl (Clarinet):** Enters in the second measure with a rhythmic pattern, playing *p* initially and then *ff*.
- Bn (Bassoon):** Enters in the fourth measure with a rhythmic pattern, playing *ff*.
- C.1-2 (Cornets):** Play chords in the first measure and then *ff* chords in the fourth measure.
- Ti (Trombone):** Remains silent until the fourth measure, then plays a whole note chord *ff*.
- Tri (Triangle):** Plays rhythmic patterns in the first three measures, then *ff* in the fourth measure.
- Cy (Cymbals):** Play *ff* in the fourth measure.
- V1 (Violin I):** Play a melodic line with grace notes, *ff* in the fourth measure.
- V2 (Violin II):** Play a rhythmic accompaniment, *ff* in the fourth measure.
- A (Alto):** Play chords, *ff* in the fourth measure.
- Bs (Bass):** Play a rhythmic pattern, *ff* in the fourth measure.

171

The musical score for measures 171-175 is arranged in a multi-staff format. The instruments and parts are as follows:

- Flute (Fl):** Treble clef, key signature of two sharps (F# and C#). Measures 171-172 have a whole rest. Measures 173-174 have a whole note G4. Measure 175 has a whole note G4 marked *a2*.
- Horn (Hb):** Treble clef, key signature of two sharps. Measures 171-172 have a whole note G4. Measures 173-174 have a whole note G4. Measure 175 has a whole note G4.
- Clarinet (Cl):** Treble clef, key signature of two sharps. Measures 171-172 have a whole note G4. Measures 173-174 have a whole note G4. Measure 175 has a whole note G4.
- Bassoon (Bn):** Bass clef, key signature of two sharps. Measures 171-172 have a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 173 has a whole note G2. Measures 174-175 have a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Trumpets (Tri):** Bass clef, key signature of two sharps. Measures 171-172 have a whole rest. Measures 173-174 have a whole note G2. Measure 175 has a whole note G2.
- Cymbals (Cy):** Bass clef, key signature of two sharps. Measures 171-172 have a whole rest. Measures 173-174 have a whole rest. Measure 175 has a whole note G2.
- Violins (V1, V2):** Treble clef, key signature of two sharps. V1 has a melodic line with sixteenth-note runs. V2 has a rhythmic accompaniment of eighth notes.
- Viola (A):** Bass clef, key signature of two sharps. Measures 171-172 have a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measures 173-175 have a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Double Bass (Bs):** Bass clef, key signature of two sharps. Measures 171-172 have a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measures 173-175 have a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

176

Fl
Hb
Cl
Bn
C.1-2
Ti
Tri
Cy
V1
V2
A
Bs

a2

Detailed description: This page of a musical score covers measures 176 to 180. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Horn, Clarinet, Bassoon, C.1-2) and strings (Violin 1, Violin 2, Alto, Bass) play a melodic line starting in measure 176, marked with a forte 'f' dynamic and an 'a2' hairpin. The brass section (Trombone, Trumpet, Cymbal) provides harmonic support with sustained notes and rhythmic patterns. The Cymbal part features a series of rhythmic strikes. The strings play a complex rhythmic pattern with many sixteenth notes. The score concludes in measure 180 with a final chord and a fermata over the strings.

181

Gde Flûte

1°

p

p

p

Pizz.

Fl

Hb

Cl

Bn

C.1-2

Ti

Tri

Cy

V1

V2

A

Bs

187

Fl

Hb

Cl

Bn

C.1-2

Ti

Tri

Cy

V1

V2

A

Bs

pp

Detailed description: This page of a musical score covers measures 187 to 192. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute I (Fl) part has a melodic line starting in measure 187 with a fermata, followed by eighth-note patterns. The Bassoon (Bn) part provides a harmonic accompaniment with sustained notes and some movement. The strings (Violins V1 and V2, Viola A, and Bass Bs) play a rhythmic accompaniment of eighth notes. The woodwinds (Horn Bb, Clarinet Cl, Trumpets Ti, Trombones Tri, and Cymbals Cy) are mostly silent, with the Horn Bb playing a soft (pp) chord in measure 192. Dynamics include accents (>) and a piano (p) marking.

193

Fl

Hb

Cl

Bn

C.1-2

Ti

Tri

Cy

V1

V2

A

Bs

199

This page of a musical score covers measures 199 through 204. It features a full orchestral ensemble including Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), C.1-2 (Cor Anglais), Trombones (Ti), Trumpets (Tri), Cymbals (Cy), Violins (V1, V2), Viola (A), and Basses (Bs). The music is in the key of D major and 2/4 time. Measures 199-204 show a complex texture with various instruments contributing to a powerful sound, indicated by the 'ff' (fortissimo) dynamic markings. The Flute and Violins play melodic lines, while the Horns, Clarinet, Bassoon, and Trombones provide harmonic support. The Cymbals and Basses play rhythmic patterns. The score includes dynamic markings such as 'ff' and 'Arco' for the Basses.

205 Piccolo

Fl a^2 a^2

Hb 8

Cl

Bn

C.1-2

Ti

Tri $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

Cy

V1 *fp* *cresc.*

V2 *fp*

A *fp*

Bs *fp* *cresc.*

212

Fl
Hb
Cl
Bn
C.1-2
Ti
Tri
Cy
V1
V2
A
Bs

pp cresc. - - - - *f cresc.* - - - -

pp cresc. - - - - *f cresc.* - - - -

pp cresc. - - - - *f cresc.* - - - -

pp cresc. - - - - *f cresc.* - - - -

cresc. - - - - *f cresc.* - - - -

pp cresc. - - - - *f cresc.* - - - -

f cresc. - - - -

f cresc. - - - -

pp cresc. - - - - *f cresc.* - - - -

f cresc. - - - -

217

Fl
Hb
Cl
Bn
C.1-2
Ti
Tri
Cy
V1
V2
A
Bs

cresc. - *ff*
ff
ff
a2
ff
ff
ff
ff
ff
ff
ff
ff

223

The musical score for page 41, starting at measure 223, features the following instruments and their parts:

- Fl (Flute):** Part 1 (Fl 1) and Part 2 (Fl 2) both play a whole note chord of G4 and B4 in the first measure, then remain silent for the next three measures. In measure 5, they play a half note chord of G4 and B4, marked *p cresc.*
- Hb (Horn B):** Part 1 (Hb 1) and Part 2 (Hb 2) both play a whole note chord of G4 and B4 in the first measure, then remain silent for the next three measures. In measure 5, they play a half note chord of G4 and B4, marked *pp cresc.*
- Cl (Clarinet):** Part 1 (Cl 1) and Part 2 (Cl 2) both play a whole note chord of G4 and B4 in the first measure, then remain silent for the next three measures. In measure 3, they play a half note chord of G4 and B4, marked *pp cresc.*. In measure 5, they play a half note chord of G4 and B4.
- Bn (Bassoon):** Part 1 (Bn 1) and Part 2 (Bn 2) both play a whole note chord of G4 and B4 in the first measure, then remain silent for the next three measures. In measure 5, they play a half note chord of G4 and B4.
- C.1-2 (Cor Anglais):** Part 1 (C.1) and Part 2 (C.2) both play a whole note chord of G4 and B4 in the first measure, then remain silent for the next three measures. In measure 3, they play a half note chord of G4 and B4, marked *pp cresc.*. In measure 5, they play a half note chord of G4 and B4.
- Ti (Trumpet):** Part 1 (Ti 1) and Part 2 (Ti 2) both play a whole note chord of G4 and B4 in the first measure, then remain silent for the next three measures. In measure 3, they play a half note chord of G4 and B4, marked *pp cresc.*. In measure 5, they play a half note chord of G4 and B4.
- Tri (Trombone):** Part 1 (Tri 1) and Part 2 (Tri 2) both play a whole note chord of G4 and B4 in the first measure, then remain silent for the next three measures. In measure 5, they play a half note chord of G4 and B4, marked *pp cresc.*
- Cy (Cymbal):** Part 1 (Cy 1) and Part 2 (Cy 2) both play a whole note chord of G4 and B4 in the first measure, then remain silent for the next three measures. In measure 5, they play a half note chord of G4 and B4.
- V1 (Violin I):** Part 1 (V1 1) and Part 2 (V1 2) both play a whole note chord of G4 and B4 in the first measure, then remain silent for the next three measures. In measure 3, they play a half note chord of G4 and B4, marked *pp cresc.*. In measure 5, they play a half note chord of G4 and B4.
- V2 (Violin II):** Part 1 (V2 1) and Part 2 (V2 2) both play a whole note chord of G4 and B4 in the first measure, then remain silent for the next three measures. In measure 3, they play a half note chord of G4 and B4, marked *pp cresc.*. In measure 5, they play a half note chord of G4 and B4.
- A (Viola):** Part 1 (A 1) and Part 2 (A 2) both play a whole note chord of G4 and B4 in the first measure, then remain silent for the next three measures. In measure 3, they play a half note chord of G4 and B4, marked *pp cresc.*. In measure 5, they play a half note chord of G4 and B4.
- Bs (Bass):** Part 1 (Bs 1) and Part 2 (Bs 2) both play a whole note chord of G4 and B4 in the first measure, then remain silent for the next three measures. In measure 3, they play a half note chord of G4 and B4, marked *pp cresc.*. In measure 5, they play a half note chord of G4 and B4.

228

Fl
f cresc. - - - - - *ff*

Hb
f cresc. - - - - - *ff*

Cl
f cresc. - - - - - *ff*

Bn
cresc. - - - - - *ff*
 a2

C.1-2
f cresc. - - - - - *ff*

Ti
f cresc. - - - - - *ff*

Tri
f cresc. - - - - - *ff*

Cy
ff

V1
f cresc. - - - - - *ff*

V2
f cresc. - - - - - *ff*

A
f cresc. - - - - - *ff*

Bs
f cresc. - - - - - *ff*

233

Fl

Hb

Cl

Bn

C.1-2

Ti

Tri

Cy

V1

V2

A

Bs

239

Fl *ff*
 Hb *ff*
 Cl *ff*
 Bn *ff*
 C.1-2 *ff*
 Ti *ff*
 Tri *ff*
 Cy
 V1 *ff*
 V2 *ff*
 A *ff*
 Bs *ff*

The score for measures 239-244 is written for a full orchestra. The woodwind section (Flute, Horn, Clarinet, Bassoon, Cor Anglais) and strings (Violin I, Violin II, Viola, Cello) all play a sustained chord in the first two measures, marked *ff*. From measure 3 onwards, the woodwinds and strings play a rhythmic pattern of eighth notes. The Triangle (Tri) plays a sequence of rhythmic patterns: a double bar line, followed by eighth notes with 2, 3, 4, and 5-measure rests, and finally eighth notes with a sharp sign. The Cymbal (Cy) plays a steady eighth-note pattern. The percussion section (V1, V2, A, Bs) plays a complex rhythmic pattern of eighth notes and chords.